

**ALI SPRING 2012 SCHEDULE**

	<b>TUES.</b>	<b>WED.</b>	<b>THURS.</b>
	April 3	April 4	April 5
9:15	Member Orientation		
10:00	Informed Consent <i>Leon Pedell</i>	Michigan's Economy: Past, Present, and Future <i>Charles Ballard</i>	Youth and Age Look at Mourning <i>Daniel Minock</i>
1:00	Titanic Remembered <i>Maureen Esther</i>	Bella Italia: A Celebration of the Golden Age of Italian Opera <i>Kathryn Goodson &amp; Robert Swedberg</i> (Smith Theatre)	Positioning your Portfolio for Sustainable Distributions During Volatile Times <i>Eric Furlotte</i>
	April 10	April 11	April 12
10:00	Cold Blooded Kindness: An Exploration of Pathological Altruism <i>Barbara Oakley</i>	Our Portable History: The Origin of Surnames <i>Thaddeus Radzilowski</i>	Over the Rainbow, the Music of Harold Arlen <i>Stu Johnson</i>
1:00	Benjamin West's "Death of General Wolfe" Painting <i>Carole McNamara</i>	An Interlochen Sampler <i>Jeffrey S. Kimpton</i>  (Smith Theatre)	A Night at the Opera House <i>Michael Hauser</i>
	April 17	April 18	April 19
10:00	Magical Multiples: The Art of the Print <i>Wendy Evans</i>	A Century of Realism <i>Elliot Wilhelm</i>	The Chaldean Community in Metropolitan Detroit <i>Mary Cay Sengstock</i>
1:00	Belle Isle: The Jewel of Detroit <i>Roberta Henrion &amp; Lori Feret</i>	Wayne State University Big Band <i>Chris Collins, Director</i>  (Smith Theatre)	Healing Properties of Plants and Nature <i>Shane Pliska</i>
	April 24	April 25	April 26
10:00	Media Involvement in High-Profile Legal Cases <i>Charlie Langton</i>	The Poetry of Paradise Valley <i>Frank Rashid</i>	Around the World in 60 Minutes: Discovering World Medical Relief <i>Josephine Jabara</i>
1:00	Michigan in the Presidential Election <i>Jack Lessenberry</i>	Love in Bloom <i>Christa Grix &amp; Lauren Erickson</i>	Classics in Modernist Poetry <i>Mitzi Alvin</i>
	May 1	May 2	May 3
10:00	At the Dark End of the Street: Sexual Violence and the Civil Rights Movement <i>Danielle McGuire</i>	U.S. Militarism in Africa <i>Abayomi Azikiwe</i>	Reinstalling the DIA's Great Collection of American Art Part II: 1870-1914 <i>Ken Myers</i>
1:00	Springwells: A Hidden History <i>James Conway</i>	Motivation: Why You Should Care <i>Barry Fishman</i>	Chess Masterpieces, 1000 Years <i>George Dean</i>
	May 8	May 9	May 10
10:00	Religion, Politics, and American Foreign Policy in the Middle East <i>Robert A. Sedler</i>	Unique Street Names: The Man on the Street (and Women Too) <i>Bob Sadler</i>	A Morning of Theatre <i>Ann L. Forsaith</i>
1:00	Art and Architecture of Stained Glass <i>Barbara Krueger</i>	Classical Guitar <i>Steven Dearing</i>	ALI Annual Meeting and Luncheon
	May 15	May 16	May 17
10:00	The Auto Sun is Rising <i>David E. Cole</i>	A History of Natural History: The Modern Museum and the Collection of the Cranbrook Museum of Science <i>Michael Stafford</i>	The Nazi SS: A State Within a State <i>Donald Borsand</i>
1:00	The First Five Presidents of the U.S. and Their Effect on the Growth of the Country <i>Allen J. Lippitt</i>	Chamber Music Selections <i>Woodward Corridor Musicians</i>	Recent Political Developments in the Americas <i>Sharon Lean</i>

Special Events:

*Pearl Fishers* by Georges Bizet, Friday, April 13, 2012 11 a.m.

*I Pagliacci* by Ruggero Leoncavallo, Friday, May 11, 2012 11:00 a.m.