

**ADULT LEARNING INSTITUTE  
SPRING 2012**

April 3 – May 17

The Adult Learning Institute (ALI), affiliated with the Elderhostel Institute Network, was founded as a forum for retired and semi-retired people to share the joys of learning and friendship. A college or university sponsors each of the more than 260 national institutes in the Network.

ALI, at the Orchard Ridge Campus of Oakland Community College, was established in 1991. Currently, it consists of about 200 men and women, ages 55 and older, living in southeast Michigan. The approaching spring 2012 session will be the forty-third term since ALI's origin.

ALI is a member-run organization responsible for its own financial, clerical, and programming functions. While we use facilities generously provided by Oakland Community College at the Orchard Ridge Campus, the College gives no other operational support.

ALI's program is based solely on the efforts of its members. Some serve as course teachers or facilitators, while others run audio-visual equipment, serve on committees, write letters, prepare material for mailing, develop curriculum, contact potential speakers, and keep membership records and mailing lists.

The response of our current members provides timely and creative leadership and assistance. Everyone is encouraged and expected to participate and contribute to our organization.

This booklet describes the spring 2012 ALI classes. Changes will be announced as needed throughout the semester.

For additional information use our website, [www.ali-occ.org](http://www.ali-occ.org), or call 248-522-3518 to leave a message. An ALI volunteer will respond.

A fee of \$100.00 per member for the spring term covers the weekly classes scheduled on:

Tuesday, Wednesday, and Thursday,  
10:00-11:30 a.m. and 1:00-2:30 p.m.

To register, send the enclosed form and your check in the return envelope before March 15, 2012 to:

Del McPherson,  
22509 Gill Road,  
Farmington Hills, MI 48335

The cafeteria and dining room on the third floor of Building J will be open on Tuesdays and Wednesdays through April 18<sup>th</sup>, which will be the last day of food service on the third floor. Food service will also be available in the café on the lower level of Building J. Any changes in food service will be announced. Facilities are available for those who wish to bring their own lunch.

ALI Luncheon on May 10: ALI members planning to attend the luncheon will need to get their free luncheon ticket from the Hospitality Committee between April 24 and May 3. The luncheon cost is included in the ALI membership fee. Guest tickets may be purchased for \$15.00.

## EXECUTIVE COMMITTEE

### Elected Positions

President	Carl Muma
Vice President	Mary Sugarman
Secretary	Patricia Loeffler
Treasurer	Judy Ketchum
Member at Large	Peggy Dufault
Member at Large	Bob Lichtman
Member at Large	Rita Lichtman
Member at Large	Margaret Meisner
Member at Large	Sallyann Poinsett
Member at Large	Ana May Salgado

### Standing Committees

Curriculum
Extra-Curricular
Facilities
Financial
Historian
Hospitality
Long-Range Planning
Membership
Publications
Publicity/Webmaster
Registration

### Appointed Chairpersons

Carol Penrose
Vera Kalnins
David Schmidt
Judy Ketchum
Barbara Byrum
Lorraine Gaynor and Dot Leman
Sharon Hunter
Les Schonberg
Ana May Salgado and Marianne Boschma
Marion Muma and Carol Penrose
Del McPherson

## STANDING COMMITTEE FUNCTIONS

### Curriculum Committee

The Curriculum Committee selects the topics, speakers, and musicians for each term. Once the selection is complete, the committee members contact and gather information about each speaker and musician, which they give to the Curriculum Chairperson. Various members review this information prior to sending confirmation letters to the speakers and musicians. Before the start of each term, the contact member responsible for introducing and hosting the speaker or musicians receives biographical information. Following each program, the committee sends letters and donations to a charity designated by each speaker and musician. The President of ALI sends a letter of gratitude to each speaker and musician.

### Extra-Curricular Committee

The Extra-Curricular Committee arranges off-site field trips including the opportunity to attend the Michigan Opera Theatre student/senior programs at group rates.

### Facilities Committee

The Facilities Committee, in conjunction with the Media Department of O.C.C., organizes the audio-visual equipment needed for each presentation in the ALI schedule. Committee members also take care of the lighting and chair arrangement.

### Financial Committee

The Finance Committee prepares a budget showing proposed cash flow for the next one or two terms when requested by the President or Executive Committee.

To prepare the budget, the Finance Committee does the following:

- a. Obtains the latest financial data from the treasurer, normally in the form of an Excel spreadsheet on disk or via an email attachment. This should show income, expenses, bank balances, and money owed to or by ALI for the most recent six-month period.
- b. Discusses financial data and projections with the Treasurer.
- c. Prepares and prints an Excel spreadsheet that reasonably projects income and expenses.
- d. Prepares and files required tax returns.
- e. Distributes those projections to the President and Treasurer for review before the Executive meeting.
- f. Distributes the budget at the Executive Committee meeting and answers questions from the Committee.

### Historian

The Historian keeps the scrapbook of the organization up to date by adding the programs, pictures taken, news clippings of events, and any other items relative to ALI.

### Hospitality Committee

The Hospitality Committee organizes the mentoring of new members at the beginning of each term. The Committee

schedules greeters for each session and plans and arranges for the opening day and the membership luncheon. The committee members serve as greeters at each ALI program, provide water for speakers, care for the membership tags, take an attendance count at each session, and display handouts to be distributed to the membership.

### **Long-Range Planning Committee**

The Long-Range Planning Committee considers ideas regarding growth, goals, philosophy, social aspects, and any other suggestions brought to their attention. The committee sends its reports and recommendations to the Executive Committee for its consideration and action.

### **Membership Committee**

The Membership Committee keeps membership records, prints rosters and nametags for each term, adds names to the prospective member list, and keeps the mailing list current.

### **Publications Committee**

The Publications Committee receives material given to the Curriculum Chairperson about each speaker and other program information for the coming term. Committee members type and proofread all registration material. The Chairperson takes it to the printer, obtains stamps for mailing, and picks up registration materials from the printer. The Chairperson and volunteers collate and mail the material.

### **Publicity/Webmaster Committee**

The Publicity/Webmaster Committee makes use of a variety of methods to create an information pathway that will notify our membership as well as the general public about the ALI program and activities. The committee creates, organizes, and updates information about ALI on our website.

### **Registration Committee**

The Registration Committee receives and processes registration materials, pre-registers ALI members who will be away during the registration period, cross-references and corrects names, addresses, phone numbers, and e-mail addresses, and adds new member information for the roster. The Registrar gives the names of new members to the Hospitality Committee and new members' names and addresses to the Membership Chairperson. The Registrar deposits all registrants' checks. After registration is over, the Registrar meets with the Membership Chairperson to review the mailing list and delete those who have made no commitment.

**ADULT LEARNING INSTITUTE**  
**OPENING DAY**

Tuesday, April 3, 2012

**Member Orientation**  
**Building J, Tirrell Hall, Room 303**  
**9:15 –9:45 a.m.**

This time has been set aside for the orientation of all members and to answer any questions about ALI and the spring program. All members should attend to hear important announcements and welcome new members.

Please bring refreshments into the meeting, so we can start promptly at 9:15 a.m.



**GUEST POLICY**

A member may bring two guests per term. Each guest may attend one full day. **A guest may attend only one day per term.** Wednesday afternoons are open to the public.



**SPRING COURSE LOCATIONS**

April 3 – May 17

**TUESDAY, WEDNESDAY, AND THURSDAY**  
**MORNING SESSIONS**

10:00 – 11:30 a.m.  
Building J, Room 303

**TUESDAY AND THURSDAY AFTERNOON SESSIONS**

1:00 – 2:30 p.m.  
Building J, Room 303

**WEDNESDAY AFTERNOON SESSIONS**

**PERFORMING ARTS PROGRAMS**

**OPEN TO THE PUBLIC**

1:00 -- 2:30 p.m.  
Smith Theatre  
For April 4, 11, and 18

The remainder of the Wednesday afternoon spring sessions will be held in Building J, Room 303.



**WEEK OF APRIL 3 - 5**

April 3, Tues., a.m.

**INFORMED CONSENT**

Leon Pedell

Leon Pedell, M.D., Beaumont Hospital retiree, currently teaching at Oakland University Medical School, will speak on an area of medicine that is often ignored and ranges from genetic testing to end of life decision making.



April 3, Tues., p.m.

**TITANIC REMEMBERED**

Maureen Esther

At the time of its launch, April 10, 1912, the Titanic was considered the epitome of ocean liner luxury – a leviathan and marvel of modern age – unsinkable. Five days later, at 2:30 in the morning, it sank to the bottom of the cold Atlantic Ocean. You are invited to board the Titanic with Maureen Esther (The History Teller) who has captivated audiences for almost twenty years. She will describe the events leading up to the demise of the Titanic, the great loss of lives, and the loss of innocence as well.



**WEEK OF APRIL 3 – 5**

April 4, Wed. a.m.

**MICHIGAN’S ECONOMY: PAST, PRESENT AND FUTURE**

Charles Ballard

Michigan’s manufacturing-based economy was a powerhouse in the middle of the twentieth century, but manufacturing has accounted for a shrinking portion of the economy for the last half century. If Michigan is to realize its potential for a brighter economic future, it will need to increase the skills of its workforce. Professor Charles Ballard, Department of Economics, Michigan State University, will discuss policies that can help achieve a brighter future.



April 4, Wed. p.m.

**BELLA ITALIA: A CELEBRATION OF THE GOLDEN AGE OF ITALIAN OPERA**

Kathryn Goodson and Robert Swedberg

Pianist Kathryn Goodson returns with University of Michigan Opera Professor, Robert Swedberg, and Opera Studio undergraduate vocal students. The program will celebrate the golden age of Italian opera featuring scenes and arias by Puccini, Rossini, Donizetti, and Bellini, while emphasizing the preparation necessary to become a singing actor.



**WEEK OF APRIL 3 - 5**

April 5, Thurs. a.m.

**YOUTH AND AGE LOOK AT MOURNING**

Daniel Minock

Dr. Daniel Minock, a retired English professor, will use works by Walt Whitman, Allen Ginsberg, Donald Hall, and Joan Didion to discuss what he has learned about the mourning process since he wrote his doctoral dissertation, "Conceptions of Death in the Modern Elegy."



April 5, Thurs. p.m.

**POSITIONING YOUR PORTFOLIO FOR SUSTAINABLE DISTRIBUTIONS DURING VOLATILE TIMES**

Eric Furlotte

Eric Furlotte, a private wealth advisor, will discuss establishing a reasonable distribution rate based on your time horizon and finding the right mix of growth oriented vs. defensive strategies. This approach should help avoid one of the cardinal sins of investing: selling something at a steep loss. He will provide an historical perspective of how this strategy has weathered the most severe financial storms of the past century.



**WEEK OF APRIL 10 - 12**

April 10, Tues. a.m.

**COLD BLOODED KINDNESS: AN EXPLORATION OF PATHOLOGICAL ALTRUISM**

Barbara Oakley

*Pathological Altruism*, the book edited by Oakland University Professor Barbara Oakley, received a lengthy and positive review in the October 4, 2011 science section of the *New York Times*. Dr. Oakley, also the author of *Cold Blooded Kindness*, will discuss how well intentioned efforts to do good may feed our ego and make us feel better but actually worsen the situation they are meant to help. In today's politically fraught environment these ideas have profound importance, not only on a personal, but on a national scale.



April 10, Tues. p.m.

**BENJAMIN WEST'S "DEATH OF GENERAL WOLFE" PAINTING**

Carole McNamara

Carole McNamara, Senior Curator of Western Art at the University of Michigan Art Museum, returns to ALI with another of her outstanding lectures. Her talk will focus on a painting at the University of Michigan, Benjamin West's "Death of General Wolfe," a painting that won tremendous acclaim when it was exhibited in 1771. Painted by an American (actually, a British colonial) artist, it became the most famous depiction of the pivotal battle in the French and Indian War as well as one of the shaping icons of the British empire.



**WEEK OF APRIL 10 - 12**

April 11, Wed. a.m.

**OUR PORTABLE HISTORY: THE ORIGIN OF SURNAMES**

Thaddeus Radzilowski

Dr. Thaddeus Radzilowski, President of Piast Institute and Director of its Policy and Research Center, will look at sources of European surnames and what they can tell us about the history of the families that bear them at the time the name was fixed. He will also look at surnames in the aggregate to develop insights into the societies and cultures in which they were formed.



April 11, Wed. p.m.

**AN INTERLOCHEN SAMPLER**

Jeffrey S. Kimpton

Jeffrey S. Kimpton, President, Interlochen Center for the Arts, will introduce the program featuring outstanding student performers from the Interlochen Arts Academy, now celebrating its fiftieth anniversary.



**WEEK OF APRIL 10 - 12**

April 12, Thurs. a.m.

**OVER THE RAINBOW: THE MUSIC OF HAROLD ARLEN**

Stu Johnson

Stu Johnson, member and past President of Michigan Jazz Collectors, returns to present his latest program, the music of Harold Arlen, probably the least known of all the great songwriters of the twentieth century. We will hear Arlen's signature songs Over the Rainbow and Stormy Weather and other great songs. The songs will be performed by such artists as Ella Fitzgerald, Frank Sinatra, Lena Horne, Billy Eckstine, Diana Krall, and Judy Garland.



April 12, Thurs. p.m.

**A NIGHT AT THE OPERA HOUSE**

Michael Hauser

Michael Hauser, Marketing Manager for the Michigan Opera Theatre, will present a history of both the opera company and its home, the Detroit Opera House. Now in its forty-first year, the Michigan Opera Theatre is one of only a handful to own and operate its own facility. The presentation will feature images, historical artifacts, a set design, and costumes.



**WEEK OF APRIL 17 - 19**

April 17, Tues. a.m.

**MAGICAL MULTIPLES: THE ART OF THE PRINT**

Wendy Evans

Wendy Evans, Adjunct Professor of Art History, Wayne State University, will share her love of prints. Since the fifteenth century, artists have explored the visual possibilities of printmaking. Ms. Evans will explain how different prints are made and display examples of a rich variety of works by inventive printmakers such as Durer, Rembrandt, Kollwitz, and Cassatt.



April 17, Tues. p.m.

**BELLE ISLE: THE JEWEL OF DETROIT**

Roberta Henrion and Lori Feret

Roberta Henrion, the last President of the Friends of Belle Isle and Lori Feret, former member of the Friends of Belle Isle Board of Directors, will explain the history of Belle Isle and how the ownership of the island transferred from Native American Indians to the French to the British and to Detroit, making it our own unique island and a center for fun and activities for over a century. More importantly, they will indicate why the emergence of a new organization, known as The Belle Isle Conservancy, has created excitement throughout southeastern Michigan about the future of this lovely island.



**WEEK OF APRIL 17 - 19**

April 18, Wed. a.m.

**A CENTURY OF REALISM**

Elliot Wilhelm

Cinema verité, film as reality, and non-fiction cinema are some of the terms and phrases used to describe what we think of as the documentary. Elliot Wilhelm, Curator of the Detroit Film Theater, will describe how film we think of as real is often staged.



April 18, Wed. p.m.

**WAYNE STATE UNIVERSITY BIG BAND**

Chris Collins

The Wayne State University Big Band, led by Professor and Director of Jazz Studies Christopher Collins, will perform a program of traditional and contemporary jazz. The Wayne State University Big Band is the premiere performance ensemble in Wayne State's Jazz Studies Program, the oldest university jazz program in the region.



**WEEK OF APRIL 17 - 19**

April 19, Thurs. a.m.

**THE CHALDEAN COMMUNITY IN METROPOLITAN DETROIT**

Mary Cay Sengstock

The Chaldean community consists of immigrants from Iraq who began immigrating to the Detroit Metropolitan area in the early 1900's. At present they number nearly 150,000. They are Roman Catholics who have formed a cohesive religious community and have developed an extensive economic system based on independent food and beverage stores. Wayne State Professor Mary Cay Sengstock will discuss their current status and connections in the Detroit community, their ties to Iraq, and the impact of two wars on their homeland.



April 19, Thurs. p.m.

**HEALING PROPERTIES OF PLANTS AND NATURE**

Shane Pliska

Shane Pliska, President of Planterra, will provide an informative discussion on the construction of the Planterra Conservatory and the healing properties of plants and nature.



**WEEK OF APRIL 24 - 26**

April 24, Tues. a.m.

**MEDIA INVOLVEMENT IN HIGH-PROFILE LEGAL CASES**

Charlie Langton

Charlie Langton, attorney, legal analyst, and television and radio talk show host, will discuss media involvement in high profile legal cases.



April 24, Tues. p.m.

**MICHIGAN IN THE PRESIDENTIAL ELECTION**

Jack Lessenberry

Jack Lessenberry, Professor of Journalism at Wayne State University, will bring his perspective on the crucial 2012 national elections, with emphasis on Michigan's desperate effort to reinvent its economy. He will examine how Michigan's economy will affect the election and how the two will impact each other.



**WEEK OF APRIL 24 - 26**

April 25, Wed. a.m.

**THE POETRY OF PARADISE VALLEY**

Frank Rashid

Dr. Frank Rashid, Professor of English at Marygrove College, will discuss the poetry of Robert Hayden and Dudley Randall who grew up in Detroit’s Paradise Valley, witnessed the effects of the great depression on Detroit’s African American population, and drew on these experiences in their poetry.



April 25, Wed. p.m.

**LOVE IN BLOOM**

Christa Grix and Lauren Erickson

Harpist Christa Grix will join flutist Lauren Erickson for a delightful afternoon of music from classical to jazz, celebrating the flora of spring.



**WEEK OF APRIL 24 - 26**

April 26, Thurs. a.m.

**AROUND THE WORLD IN 60 MINUTES:  
DISCOVERING WORLD MEDICAL RELIEF**

Josephine Jabara

Josephine Jabara, Director of Development and Community Affairs at World Medical Relief, will present the story of this remarkable charity headquartered in Detroit. She will present a video with historic pictures, an overview of the current program, and an outlook on future projects. Ms. Jabara will also explain how the local programs work.



April 26, Thurs. p.m.

**CLASSICS IN MODERNIST POETRY**

Mitzi Alvin

Modernism is a twentieth century movement that includes all art forms: visual arts, architecture, literature, and poetry. Learning to decipher the artist’s intentions can be wonderfully rewarding. Mitzi Alvin, a published poet herself, will discuss four classic modernist poems, explore the paths they take, and help us to grasp how their content informs the culture of today.



**WEEK OF MAY 1 - 3**

May 1, Tues. a.m.

**AT THE DARK END OF THE STREET: SEXUAL VIOLENCE AND THE CIVIL RIGHTS MOVEMENT**

Danielle McGuire

Danielle McGuire, an award-winning author and Assistant Professor at Wayne State University, will discuss her book, *At the Dark End of the Street*. Ms. McGuire places black women and their experiences at the center of a whole new history of the civil rights movement. Rosa Parks was often described as a sweet and reticent elderly woman whose tired feet caused her to defy segregation on Montgomery’s city buses. Her supposedly solitary, spontaneous act sparked the 1955 bus boycott that gave birth to the civil rights movement. The truth about Rosa Parks and what really lay beneath the 1955 boycott is far different from anything previously written.



May 1, Tues. p.m.

**SPRINGWELLS: A HIDDEN HISTORY**

James Conway

James Conway, Project Manager and Historian at Historic Fort Wayne, will discuss the area formerly known as Springwells, the sandy ridge site of Detroit’s Historic Fort Wayne that has had connections with Native Americans for more than 1,000 years. From the ancient Woodland Indians to the French and British colonial-era villages to the War of 1812, a chain of significant historical events will be related. Today, local Native Americans still appreciate the site’s history and are working toward its preservation. Mr. Conway will also briefly cover the significance of Historic Fort Wayne in the American Civil War.



**WEEK OF MAY 1 - 3**

May 2, Wed. a.m.

**U.S. MILITARISM IN AFRICA**

Abayomi Azikiwe

Abayomi Azikiwe, editor of the Pan-African News Wire, will examine the formation of the United States African Command and the escalating United States’ involvement in various African states and regions including Libya, Somalia, Djibouti, the Gulf of Guinea, and Uganda. Are these efforts for humanitarian purposes or to protect and enhance United States’ economic and strategic interests?



May 2, Wed. p.m.

**MOTIVATION: WHY YOU SHOULD CARE**

Barry Fishman

Motivation is the study of what leads us to engage in an activity, what causes us to stay engaged, and what drives us to see it through to completion. It is fundamental to learning. Dr. Barry Fishman, School of Education and School of Information, University of Michigan, will discuss different kinds of motivation and consider why students so often have difficulty in school. He will consider how motivation works in video games and how that might present a model for re-designing motivation in schools.



**WEEK OF MAY 1 – 3**

May 3, Thurs. a.m.

**REINSTALLING THE DIA’S GREAT  
COLLECTION OF AMERICAN ART PART II:  
1870 – 1914**

Ken Myers

The Detroit Institute of Arts has one of the world’s finest collections of American art. Dr. Kenneth Myers, Chief Curator at the DIA and Head of the Department of American Art, is a specialist in nineteenth century American paintings. He led the team that planned the reinstallation of the American galleries which re-opened to public and professional acclaim in November 2007. Last October, Dr. Myers discussed the first half of the installation. Today, he will focus on the second half of the installation and the ideas and goals of the reinstallation. He will also share some behind-the-scenes information regarding DIA art acquisition strategies.



May 3, Thurs. p.m.

**CHESS MASTERPIECES, 1000 YEARS**

George Dean

Dr. George Dean, an honored doctor of family medicine in the Detroit area, has the world’s largest collection of chess sets. He has written an award winning book about chess masterpieces and will share the details of his collection, including the Fabergé sets.



**WEEK OF MAY 8 - 10**

May 8, Tues. a.m.

**RELIGION, POLITICS AND AMERICAN FOREIGN  
POLICY IN THE MIDDLE EAST**

Robert A. Sedler

Professor Robert Sedler, Distinguished Professor of Law, Wayne State University, will discuss the way religion and politics are intertwined in the United States. This will help to explain America’s strong and unwavering support for Israel. He will explore how the Jewish-American support for Israel, combined with the support of the Democratic Party, could help President Obama achieve a solution to the Israeli-Palestinian conflict.



May 8, Tues. p.m.

**ART AND ARCHITECTURE OF STAINED GLASS**

Barbara Krueger

Barbara Krueger, Associate Director of the Michigan Stained Glass Census, will discuss the Art and Architecture of Stained Glass. She will present a brief history of stained glass utilizing photos taken in Europe and the United Kingdom and explain how stained glass windows are made. The roles of Louis C. Tiffany and John LaFarge will be examined along with many photos of their work. Glass and lead samples will be available to view. A brief field trip to St. Fabian’s Catholic Church on 12 Mile Road will take place immediately following the presentation.



**WEEK OF MAY 8 - 10**

May 9, Wed. a.m.

**UNIQUE STREET NAMES: THE MAN ON THE STREET (AND WOMEN TOO)**

Bob Sadler

Many towns have an Elm Street, Washington Boulevard or Second Avenue. Setting Detroit apart are recognizable names of streets like Woodward, Beaubien, Mount Elliot, and Selden. Behind each of these is a man or woman who played a part in Detroit's past. Bob Sadler, Director of Public & External Relations of Detroit Historical Society, uses everyday street signs to explore the 300 years of Detroit's history and the story of the people whose legacy is traversed by citizens every day.



May 9, Wed. p.m.

**CLASSICAL GUITAR**

Steven Dearing

Guitarist Steven Dearing is the guitar instructor at the University of Windsor and music coordinator at the Birmingham Unitarian Church. He will present a program of guitar standards and provide commentary about the classical guitar.



**WEEK OF MAY 8 - 10**

May 10, Thurs. a.m.

**A MORNING OF THEATRE**

Ann L. Forsaith

Playwright Ann Forsaith returns to ALI with a collection of three plays. The first play, "Redefining Forever," is about four women who had baby girls on the same day, same time, and at the same hospital. Thirteen years after the births, they find out there was a mix up, and they might not have gone home with the baby they birthed. Act Two examines the four babies now thirty years old finding out about the mix-up. Next are two short plays: "When the Moon Disappeared" in which four women lament their lives upon the news of the moon being gone, and "Pushing Buttons" a young daughter pushes her mother's buttons to gain the truth of a rumor she has been told. Beth Torrey, a Michigan State University graduate with a B.A. in theatre, journalism, and education, will direct the program. Ms. Torrey has directed over twenty productions in various Michigan theatres, one of which was Ann's play "Unintended Consequences" at Village Players in 2010.



May 10, Thurs. p.m.

**ALI ANNUAL MEETING  
AND  
LUNCHEON**



**WEEK OF MAY 15 - 17**

May 15, Tues. a.m.

**THE AUTO SUN IS RISING**

David E. Cole

Faced with unprecedented turbulence during the last decade, the automotive industry has undergone massive restructuring leading to renewed profitability. Challenges remain, both nationally and internationally. David E. Cole, Chairman Emeritus of the Center for Automotive Research and Professor of Engineering at the University of Michigan (with extensive experience on internal combustion engines, vehicle design, and overall automotive industry trends), will provide an in-depth discussion of these challenges.



May 15, Tues. p.m.

**THE FIRST FIVE PRESIDENTS OF THE UNITED STATES AND THEIR EFFECT ON THE GROWTH OF THE COUNTRY**

Allen J. Lippitt

The accomplishments of the administrations of the first five Presidents – Washington, Adams, Jefferson, Madison, and Monroe, were monumental in securing the growth and stability of the new nation. Retired attorney and former State Assistant Attorney General, Allen Lippitt, will tell us why this is true.



**WEEK OF MAY 15 - 17**

May 16, Wed. a.m.

**A HISTORY OF NATURAL HISTORY: THE MODERN MUSEUM AND THE COLLECTION OF THE CRANBROOK MUSEUM OF SCIENCE**

Michael Stafford

Natural history museums have undergone a remarkable transition over the last fifty years. None has been more dramatic than at Cranbrook Institute of Science, a seven-decade old natural history museum located in Bloomfield Hills. Join Institute Director Dr. Michael Stafford for an historic travelogue of the Institute’s development, as well as an overview of its nationally regarded collection of extraordinary objects and specimens. A sample of the Institute’s finest objects will be available for viewing.



May 16, Wed. p.m.

**CHAMBER MUSIC SELECTIONS**

Woodward Corridor Musicians

The Woodward Corridor Musicians present chamber music concerts to the diverse communities along the Woodward Corridor, from downtown Detroit through the connecting suburbs to Pontiac. Ensembles include the WCM woodwind quintet as well as duets and trios with guitar, piano, stings, and brass instruments. A program of chamber music from various periods of Western classical music will be presented.



**WEEK OF MAY 15 - 17**

May 17, Thurs. a.m.

**THE NAZI SS: A STATE WITHIN A STATE**

Donald Borsand

The Nazi SS (Schutzstaffel or “Protection Squad) was founded by Adolf Hitler as an “elite” personal guard that Hitler could trust with his life. Dr. Donald Borsand, who is a retired optometrist and amateur military historian, will explain the remarkable story of how Hitler built his SS from just a few to over a million men. The SS, run by Henrich Himmler, eventually controlled all of Germany’s police forces, including the intelligence services, the Gestapo, and the concentration camps. In addition, the SS became a giant business empire, making Himmler one of the richest men in Germany.



May 17, Thurs. p.m.

**RECENT POLITICAL DEVELOPMENTS  
IN THE AMERICAS**

Sharon Lean

Dr. Sharon Lean, Assistant Professor, Political Science Department, Wayne State University, will provide a tour through several of the most compelling current political and social issues in the Americas. Topics include Haiti’s ongoing struggle to recover from the 2010 earthquake, Mexico’s pivotal July 2012 Presidential election, the recently signed free-trade agreement between the United States and Colombia, and the months-long student protests in Chile that began in May 2011.



**SPECIAL EVENTS**

**MOT STUDENT/SENIOR DRESS REHEARSALS**

Friday, April 13, 2012

11:00 a.m.

*Pearl Fishers* by Georges Bizet

\$25



Friday, May 11, 2012

11:00 a.m.

*I Pagliacci* by Ruggero Leoncavallo

\$25

Checks should be made payable to Vera Kalnins for these rehearsals. Mail the order and check so it reaches Vera Kalnins, 6905 Pebble Park Circle, West Bloomfield, MI 48322 by the deadline on Thursday, March 15, 2012.



**ALI thanks  
Oakland Community College  
and its Board of Trustees  
for their continuing sponsorship and support.**



**ALI also thanks all speakers and musicians  
for their outstanding programs.**



Look for the ALI Fall Term

mailing to arrive in late July.

Opening Day for the

Fall Term will be

September 11, 2012



### **ALI Members**

We welcome your suggestions and creative ideas for

Programs

Speakers

Musicians

Study Groups

Performing Arts

Extra Curricular Activities

Your involvement and suggestions enhance our programs.

Contact Carol Penrose,  
Curriculum Committee Chairperson.

The Curriculum Committee is an essential part of ALI.  
ALI members are encouraged to take an active part in  
planning the curriculum for the next term by becoming  
members of this committee.



### **ALI Writing Team**

Ana May Salgado, Publication Typist

Jim Howlett, Co-Editor

Marion Muma, Co Editor

Joan Natinsky, Co-Editor

Leonard Natinsky, Co-Editor

Shirley Paesani, Co-Editor



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